GIFTS FROM THE SENTIENT FOREST Sámi Perspectives on Plants, Fungi, and Culture Wednesday, 14 August 2024, 3–5pm Helsinki Time (Zoom)



Join distinguished speakers Lone Beate Ebeltoft, Kyrre G. Franck, and Åsa Andersson Martti for **Gifts from the Sentient Forest: Sámi Perspectives on Plants, Fungi, and Culture, on 14 August 2024, from 3-5pm Helsinki time**. The online seminar will introduce participants from around the world to Indigenous Sámi views of plants, fungi and land.

Lone Beate Ebeltoft will share how plants and fungi reinforce Sámi rituals and ceremonies. She will discuss the powers and healing properties of the fungi Amanita Muscaria and Chaga, her strongest allies along with her ancestors and local animal and nature spirit guides. *Kyrre G. Franck* will present his journey to meet the spirit of Chaga. *Åsa Andersson Martti* will offer insights into Mountain Angelica (*Angelica archangelica*) and the different ways to use it, especially as protection against unwanted surprises.

To register, please send an email to <sentientforestproject@gmail.com> by 12 August 2024 at 5pm Helsinki time

ABOUT OUR PRESENTERS



Lone Beate Ebeltoft is from Vardø in Finnmark, Sápmi. She studied marine biology and creates Sámi inspired clothes together with the traditional Sámi dresses (*Gákti*) from her area. She is of Sea Sámi heritage and works as a spiritual and cultural speaker for her community.



Kyrre G. Franck is the visioner of the World Drum project and Shamanic Association of Norway. Kyrre has studied and received traditional knowledge in the Sámi arts known as *noaidevuohta*. For more information, see www.sjamanforbundet.no



Åsa Andersson Martti is an Indigenous Sámi and Tornedalian artist, healer, and academic researcher based in Kiruna, Swedish Sápmi. She is founder of the historical and animistic pilgrim trail 'Sámi Trail of Tears' based on her mother's childhood memories.

Registration by email:

sentientforestproject@gmail.com

The free seminar will be offered as part of Gifts from the Sentient Forest with support from the Kone Foundation's 'In the Woods' funding programme. The project aims to understand how recognising the plant world of Northern Finland in contexts other than exploitation can illuminate the ways forests rejuvenate human-nature relationships and sustain the Earth.





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